

Course 2: VA Fluency 1:

VA Interpretation, importance of prime numbers. Students gain facility putting meaning of planets and vibrations together to come up with a specific interpretation and using software to quickly access the needed information.

Recordings and Homework Assignments:

Week starting:

July 7 (Week 1)

Recording of Class: <https://youtu.be/ZOm2xuyMkaE>

Homework: Watch this video to review some basic concepts in chart interpretation:

“Natal Chart Interpretation with Vibrational Astrology: An Introduction”

<https://youtu.be/PnaiWKyDbwc>

This should be easy and be a review.

July 14: (Week 2)

Recording of Class: <https://youtu.be/-k2dtrmIPSI>

Homework:

1. Watch the last 50 minutes of the video “Quick Readings Using Vibrational Astrology”. Start at about 3:12:30. I think the first 3 hr 12 min of this video are a bit tedious for you, but the last 50 minutes is good. Here is the link:

<https://youtu.be/HWKVYf8LwzA>

Notice the details of how I interpret the chart by mentioning things that are CONCRETE and SPECIFIC and drawing out of the person SPECIFIC BEHAVIORS that

relate to what I am describing. Also notice how she veers into topics NOT in the vibration I am not talking about, and how flipping through basic vibrations I hit on a specific vibration (7V) that is very important. This is an example of a quick reading while also teaching. Even without preparation, we have an important conversation. We didn't discuss it very much at the end, but I think it is clear that the client Penny was very moved and felt a sense of purpose from the 7V interpretation. When the client cannot remember what I said, I state a few things that I said and she confirms that she has a degree in psychology, taught meditation, etc. Notice the example I give of a child who experienced a specific trauma, and give a very clear and concrete example. Note that I have Sun trine Moon in 7V and it aspects her 7V Sun and Moon, which is a special synastry, but I do not mention it. It takes restraint to not mention things like this. Stay focused on what is helpful to the client.

Notice that with the next client, Chris, I am able to establish a rapport with the world that he is in. If you know enough about the relevant things and context of what a person is doing, you can join in with it. You don't have to stay distant, detached and talk in abstract symbolic way. Also, when he mentions that he teaches graduate level student and is published, I point out that he is modest in the way that he state this because it is true. The astrology is accurate and you can rely on it when you see the pieces of the puzzle fitting together. Then I talk more about Jupiter issues of large spaces and again I give CONCRETE SPECIFIC BEHAVIORS to HELP THE CLIENT with things that can develop and help him make decisions. The client makes some helpful comments about how the VA interpretation works compared to what he has done in the past.

At the end creating an inclusive feeling that we are all in this together rather than separating yourself from attendees.

2. Make a 10-minute video of an interpretation of someone's chart – can be one or more vibrations. Explain how you see this operating in the person's life. (7 minutes to 15 minutes only!)

July 21: (Week 3)

Recording of Class: <https://youtu.be/4kGPCOQ0 N8>

Homework: Watch the video “How to Interpret a Birth Chart Using Vibrational Astrology: The Birth Chart of Marilyn Monroe” at <https://youtu.be/K1n2pX5j2uQ> This video is a good one for seeing how the astrology chart describes things that the astrologer does not expect. Very often, the astrology knows more than we do, so do not try to force the interpretation into preconceived ideas and assumptions. Use astrology to learn something rather than reinforce beliefs. Research into Marilyn Monroe’s life confirms what the chart interpretation shows, but I did not know these things about her when I started interpreting her chart. We learn more about who Marilyn Monroe really is.

July 28: (Week 4)

Recording of Class: <https://youtu.be/jY8RA8GLJ38>

Homework:

1. Watch the video “Interpreting Midpoint Structures with Vibrational Astrology” at <https://youtu.be/HeUAtGnmoE4>

You watched this in the first course too, but watching it again will be helpful.

2. Make a 10-minute video of an interpretation of someone’s chart – can be one or more vibrations. Explain how you see this operating in the person’s life. (7 minutes to 15 minutes only!)

August 4: (Week 5)

Recording of Class: <https://youtu.be/5Yyb7MOSLYQ>

Homework: Watch the video “Zodiac signs: From Ptolemy and Valens to Alan Leo and Linda Goodman” at <https://youtu.be/fPDHggQbFMg> This video shows how the meanings of zodiac signs that we use today are mostly developed in the past

100 years and especially in the past 50 – 60 years and the very strong influence of Alan Leo and Linda Goodman on the meanings we give to zodiac signs.

August 11: (Week 6)

Recording of Class: https://youtu.be/SNJeNBa_Wb0

Homework:

1. Watch the video “Zodiac Signs: 12 Phases of a Cycle” at <https://youtu.be/GDk5EG4Ndkg> for insight into how Dane Rudhyar and the I Ching inspired the understanding of zodiac signs in VA and ideas from the research into them.
2. Make a 10-minute video of an interpretation of someone’s chart – can be one or more vibrations. Explain how you see this operating in the person’s life. (7 minutes to 15 minutes only!)

August 18: (Week 7)

Recording of Class: <https://youtu.be/xkD9mjhe8xk>

Homework: Watch the video “A New View of Zodiac Signs” at <https://youtu.be/u67OQS0DgFU> for more information on how we interpret zodiac signs in VA.

(NO CLASS AUGUST 25)

September 1: (Week 8, last class)

Recording of Class: <https://youtu.be/uD82yNi9Rsk>

Last class of course, no homework.

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