

Leadership Program
Class Notes, July 21, 2022

HOMEWORK:

(This is copied from the Homework and Recordings website page) Homework: Watch the video “How to Interpret a Birth Chart Using Vibrational Astrology: The Birth Chart of Marilyn Monroe” at <https://youtu.be/K1n2pX5j2uQ>

This video is a good one for seeing how the astrology chart describes things that the astrologer does not expect. Very often, the astrology knows more than we do, so do not try to force the interpretation into preconceived ideas and assumptions.

Use astrology to learn something rather than reinforce beliefs. Research into Marilyn Monroe’s life confirms what the chart interpretation shows, but I did not know these things about her when I started interpreting her chart. We learn more about who Marilyn Monroe really is.

There is no homework to submit to me this week.

TOPICS FOR TODAY:

1. Energy process: We use it because it works more consistently than archetypes. The classic example: The fellow whose 2 children: all 3 of them have Ura cnj IC. Table tennis and playing drums.

2. From the energy process and our experiences the archetypes

3. Drew Barrymore's chart:

1. Drew Barrymore. Good choice. We have AA data and lots of interviews, etc. for her, and her recent discovery of the window caught your attention, and you are very familiar with her.

2. I noticed that the orbs of aspects in your chart wheel seem to be a little larger than mine. The aspect set should be "Harmonic , Me. Major Only". We can verify this in class tonight if that will help. For example, the Nep sxt Plu is out of orb for me, but you have a thin sextile line connecting them.

3. Drew Barrymore Ven opp Moo/Nep. Strong 5V configuration. I guess you looked at the Harmonic Pttterns Listing #8 to find that they are in 5V. I don't know Drew Barrymore very well. I have seen her act in several movies but I don't recall the movies and I haven't read about her. Because she is a well-known person, she will be good for us to discuss tonight and we can discuss what this means.

4. 7V I believe it is the symbolism of the discovery of the window that is a big reason for her fascination with this. She is undoubtedly aware of this as symbolic as well.

5. Plu cnj Moo/Ven 37' in 8V: Very strong personal feelings.
Tonight we will talk about moving into the planetary configuration and feeling this.

6. 13V Mer opp Mar/Jup and Moo opp Mer/Mar. Very good observation!!! You said that she has a talk show now. With this configuration I wonder why it took so long for this to happen. She has the potential to succeed with this.

13V Nep cnj Mer/Ven but it is not part of the configuration.

7. 31V: Question: which midpoint structure do we look at? Note: You must interpret only in terms of the Vibration! I hope we have time to discuss this also tonight.