Leadership Program Class Notes, August 4, 2022

HOMEWORK (copied from the Recordings & Homework page):

Watch the video "Zodiac signs: From Ptolemy and Valens to Alan Leo and Linda Goodman" at <u>https://youtu.be/fPDHgqQbFMg</u> This video shows how the meanings of zodiac signs that we use today are mostly developed in the past 100 years and especially in the past 50 – 60 years and the very strong influence of Alan Leo and Linda Goodman on the meanings we give to zodiac signs.

(no additional homework)

TOPICS FOR TODAY:

1. Different planets are the focal planet:

Mar cnj Jup/Nep Jup cnj Mar/Nep Nep cnj Mar/Jup

How different are they? In the last class I said that they are different, but this is a relatively new idea. Up until about a year ago I would just say that the meanings are the same. They are very similar and it is becoming increasingly clear that the focal planet is a bit more fundamental to the meaning of the midpoint structure. It is OK if you just mix the 3 planets together.

2. Questions you don't know the answer to, but i think you will find the answer VERY interesting:

(a) Suppose a client discusses problems with her father from her childhood. Where are you likely to see this?

Dawn: Saturn, 7V Elizabeth: Saturn, maybe Sun, maybe 11V and 8V Vicky: Sun, Sun-Saturn angle, Moon-Saturn, higher vibration? 13V? Angela: Authority figures. Sat-Ura.

(b) A lady notices that her boyfriend is not satisfied with his achievements and place in life. He sometimes is shy about talking about his career and work, and sometimes he is dismissive of people that he thinks are not at his level. There is a bit of arrogance but at the same time dissatisfaction with himself. He works with media production in New York City and is successful by most people's standards. Where are we likely to see this?

(c) Someone has problems sleeping. What are some things we might immediately suspect could be involved?

Continuing with Sun - Moon . . . We analyzed the 35V patterns in Dawn's chart and then looked at Sun-Mer in Vicky's chart.